#### <u>Week 6 - Totara Team</u>

		Google Classroom Assig	Google Classroom Assignments		
	Maths	Reading	Writing - Poetry	Other These are to be done anytime during the week… post your	
Monday Tuesday	Money     WALT: Add like coins by counting     WHAT: When we can count in tens, twenty, fifty, ones or twos to count the value of a coin picture.     Find a coin of any value.     Use it to make coin rubbings.     Position the coin and rub to create a simple picture     -   A flower     -   A house     -   A plane     Count the coins you used to work out the value of your picture.     https://youtu.be/0QGnp9kc0pQ     Money     WALT: Make an amount of money in different ways     WHAT: When we understand that different coins and notes can be used to make the same amounts.     Use this slide to see the toys and their costs. Record the different amounts of money in your book.     https://docs.google.com/presentation/d/1DZ0DT8JBx2h o8BQzzEzkgcfdz662JTZsTchkLF7_tXc/edit#slide=id.g7     1f51fd248_0_0     https://youtu.be/gnU46Rvk44U	Text: No Big Deal     Think about these things and write your response:     Can you summarise what the text was about?     Did you like the text? Why or why not?     What do you think the author's message is?     Complete this kahoot to test your comprehension about No Big Deal https://kahoot.it/challenge/0275340     8?challenge-id=23db5e01-ac3b-45f     1-90bd-a0aa3f3e3e08_1587011669     953	Acrostic Poem - Write an acrostic poem using your last name. https://www.youtube.com/watch?v= MfLTzCAulv8 https://youtu.be/lvOqfaNq9zY EXTRA: Can you write an acrostic poem for: MONSTER LOLLIES CHRISTMAS DIWALI Simile Poem https://www.youtube.com/watch?v= IPCWK8wx_eg Can you write your own more interesting similes for: As clean as As brave as As strong as As strong as As guick as	comments on Google Classroom if you want to show us your hard work! PE - Look at the following links, try them out. Which one is your favourite? https://www.youtube.com/watch?v= f3XyYOLfTU4 https://www.youtube.com/watch?v= gCzgc_ReIBA https://www.youtube.com/watch?v= 39L-M5nhx6Y https://www.youtube.com/watch?v= BO9q4U2P3ig https://www.youtube.com/watch?v= Pwn4beja1QE https://www.youtube.com/watch?v= sNog54ovi8Q https://www.youtube.com/watch?v= 40uEcTuqIvM https://www.youtube.com/watch?v= 9DB-PEEywc0 Songs: practise your singing voices	
Wednesday	Use coins that you can find around the house to create a coin caterpillar. Use your knowledge of coins to add up the price of your caterpillar. If you use different coins can you make a caterpillar worth more money?	Text: Llamas Think about these things and write your response: Can you summarise what the text	The Magic Box Read the poem 'The Magic Box'. Look at the first line I will put in the box the swish of a silk sari on a summer night	Piriponotia Dad I want to be a Camel	
	How much is your caterpillar worth? What are some things that you could buy with your	was about? Did you like the text? Why or why not?	What do you think makes this sentence magical?		

	caterpillar? Take a photo of your caterpillar and share with your teacher eacher = 96  f	What do you think the author's message is?	Lthink it is because it's not a thing but the sound of a thing. Let's brainstorm magical things: sounds, smells, sights, touches, tastes Can you use your brainstorm to write sentences about magical sounds, smells, sights, touches and tastes that you can put in the box.	
Thursday	School Camp fun - attached below	Choose either 'No Big Deal', or Llama, and turn the text into a comic strip https://www.imagineforest.com/blog /how-to-create-a-comic-strip/.	Publish your favourite piece of writing from this week.	
Friday	How many challenge cards can you complete? https://docs.google.com/document/d/1tiooZW0-NvJeKh IV2xQM7Bb4LVJ9VXfTo4WR-oSFjpk/edit?usp=sharing	Free choice reading - choose a book/magazine/newspaper or something online to read for 20 minutes.	Email a family member who is not in your house. What did you do this week? How did you find Home Learning? What was your favourite part? What did you find difficult? Tell me something you did with your family	

## School camp

Jesse's class is going on a school camp for three days in November. The camp includes many exciting activities like canoeing, sailing, volleyball and tennis.

The total cost of the camp is **\$292** and it is made up of 4 parts:

- bus
  accommodation
- food
   • activities

Complete the table to show some possibilities of how the cost of the camp might have been calculated.

Bus	Accommodation	Food	Activities	Total
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		-	© Essential Resources Educe	





When the signal beeped and the light changed, Alex and Cody crossed the road to school. Gemma was waiting for them on the other side.

"Hi, guys," said Gemma. "I wonder what our room's going to look like?"

During the holidays, some of the older classrooms had been repainted. The painters had used bright colours.

"Wow! It's like a rainbow," said Alex. "We might need sunglasses!"

"It's no big deal," said Cody. He couldn't really see what all the fuss was about. There were other changes in the classroom as well. The art materials were now in coloured boxes.

"No excuses for untidiness," said Mr Marlow. "A place for everything, and everything in its place."

Builders had been at the school, too, building a new toilet block.

"Are the new toilets working?" asked Gemma.

"Yes, they are," said Mr Marlow. "But there are no signs on the doors yet."

"Then how will we know which ones to use?" asked Alex.

"The girls' toilets have a green door, and the boys' toilets have a red one," said Mr Marlow. "Green for girls. That's easy to remember."



In the morning, they drew pictures of things they'd done during the holidays. Cody had been to the beach, so he drew a picture of that. He made his sky purple.

Later on, Mr Marlow discovered that some of the crayons had been returned to the wrong boxes. "Who did this?" he frowned.

No one owned up. Gemma, who was sitting next to Cody, gave him a careful look.

"A place for everything, and everything in its place," Mr Marlow repeated. "We don't want to go back to having a messy classroom."



At lunchtime, Cody headed for the new toilet block. "Where are you going?" Gemma called after him.

"Where does it look like?" said Cody.

"You can't go through that door," Gemma said. "Green is for girls, remember?"

"Oh, I thought ...," Cody muttered.

"Your door is the red one, on the right. It's the same colour as your face," said Gemma.

"I just got mixed up," said Cody. "I didn't hear Mr Marlow properly."

Cody was glad that Alex hadn't seen what had almost happened! At least Gemma would never tell. Cody was looking forward to eating lunch and then playing cricket with Alex, but when he came out of the new toilet block, Gemma was still there. "I've got some questions for you," she said.

"Why didn't you own up before?" she said. "I saw you putting your crayons in the wrong boxes."

"No, I didn't," said Cody.

"How did you know when to cross the road this morning?" Gemma asked.

"The signal beeped," said Cody, surprised. "And I saw the running man, of course." "Hmm," said Gemma. "One more question. What's in your lunch box?"

"Huh?" said Cody. "Sandwiches and an apple, I think." "What colour is the apple?"

"Red, of course," said Cody, showing her.

Gemma took an apple from her lunch box. "What colour is this one?"

"Red," said Cody.

"No, it isn't," said Gemma. "Mine is a Granny Smith. It's green."

"Green? So what does all that mean?" asked Cody, looking worried.

"I think you might be colour-blind, like my brother," said Gemma. "He gets some of his colours mixed up, especially reds and greens. And he draws purple skies instead of blue ones, just like you do. It's no big deal," she added. "Lots of people are colour-blind."

"I didn't know I was," said Cody.

"Not everyone does," said Gemma. "But you should tell your mum and dad *and* let Mr Marlow know. Otherwise he's going to wonder who's messing up the art materials!" "Cody, are you coming?" Alex called out to him. "Lunchtime will be over by the time you get here!"

"I'll be there soon," Cody called back. "I just have to see Mr Marlow."

"I'll come with you," said Gemma. "One of us had better tell Mr Marlow to hurry up and put some signs on the toilet doors!"



# LICINCS by Fiona Terry

When we arrived for our trek, we met Roz, our guide. Wally and two other llamas were waiting for us. They were going to carry our bags. Roz put saddles on the llamas, and then we hooked large bags (called panniers) onto the saddles.

While we were getting ready, Roz started telling us about llamas.

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Wally the Ilama is very friendly. His coat is soft and thick, and he loves hugs. Wally lives with seven other Ilamas on a farm. People come to the farm to go on treks (long walks) with the Ilamas. When Fiona and her children, Jasmine and Charlie, went on a trek, they found out a lot about Ilamas. In this article, Fiona shares what they learnt. Training & Trekki Guanaco Type Athletic Llama Itations & Appraisale

#### Where do llamas come from?

Llamas come from South America. The people in South America have kept llamas for hundreds of years. They use llamas to carry things, often over steep mountain tracks. A llama can carry about 25 kilograms and can walk about 15–20 kilometres each day. People also use llama skins for leather, their hair for clothing, their meat for food, and their manure for fuel and fertiliser.



#### What is special about llama feet?

Llamas have two toes on each foot and strong, leathery pads on the bottom of their feet. These are good for walking over the rough mountain tracks in South America. The pads protect their feet from the hard ground.

#### What is special about llama hair?

A llama's coat has two layers. The top layer is made of strong, thick hair. It protects the animal from the wind, rain, and cold. The bottom layer is made of fine, soft hair. It is very warm. People use the hair to make things like jerseys, bags, scarves, and hats.

Llama hair is different from sheep's wool. There is a kind of grease (called lanolin) in sheep's wool. Some people are **allergic** to lanolin, so they can't wear clothes made from sheep's wool, but they can wear clothes made from llama hair.



Charlie uses a special comb to **groom** a llama.



The comb has lots of teeth. It's good for combing out things that get stuck in the Ilama's hair.

### Why do we have llamas in New Zealand?

Llamas were first brought to New Zealand in 1865 by a man named Barnard Rhodes. He kept a few on his farm, but until the 1980s, most llamas in New Zealand were kept in zoos. Then in 1987, about 250 llamas were brought to New Zealand by ship from Chile. The people who brought them here wanted to start their own llama farms.

There are now around 1,500 llamas in New Zealand. Many are kept on **lifestyle blocks.** Most llamas are kept as pets or for their hair. Some are kept for breeding. Others, like Wally, are used for trekking.

"People like them because they're easy to care for," Roz said. "They only need to be **shorn** and have their toenails cut every two years. And they're great at keeping the grass down."

#### What do llamas eat?

Like a lot of animals, llamas eat grass, but they eat many other plants as well. Llamas have a split lip, which makes eating thorns easy. They can also walk a long way without having to drink much water.

A llama's split lip

On the trek, every time we stopped to look over the valley, our llamas would have a quick meal from the side of the path. They seemed to like everything. They ate pine needles, grass, bits of bushes, and even gorse! When we finished our trek, we gave the llamas some carrots. They liked them too!

We loved our time with the llamas. We learnt that they are not only beautiful and friendly animals, but that they are very useful too.





#### Glossary

- allergic when a person gets sick if they eat, touch, or breathe something that is harmless to most other people
- **groom –** to brush and clean an animal
- **lifestyle blocks** small farms that people have as a hobby **shorn** – when an animal has its hair or wool cut off

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### THE MAGIC BOX, by Kit Wright

I will put in the box

the swish of a silk sari on a summer night, fire from the nostrils of a Chinese dragon, the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly a sip of the bluest water from Lake Lucerene, a leaping spark from an electric fish.

I will put into the box

three violet wishes spoken in Gujarati, the last joke of an ancient uncle, and the first smile of a baby.

I will put into the box

a fifth season and a black sun, a cowboy on a broomstick and a witch on a white horse.

My box is fashioned from ice and gold and steel, with stars on the lid and secrets in the corners. Its hinges are the toe joints of dinosaurs.

I shall surf in my box on the great high-rolling breakers of the wild Atlantic, then wash ashore on a yellow beach the colour of the sun.